




Tracking Mask FX 141 - 090909 - rev3

2 layer transparent key- available on any layer.

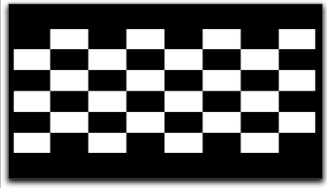
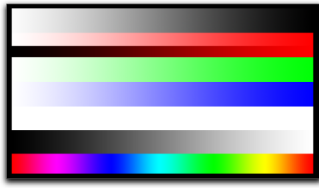
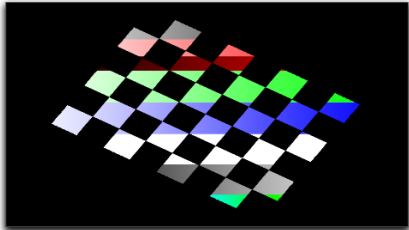
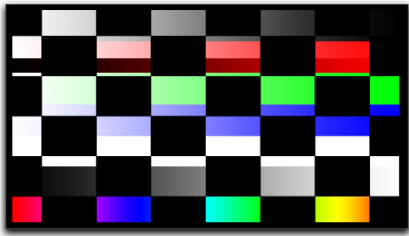
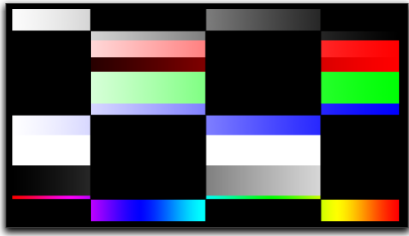
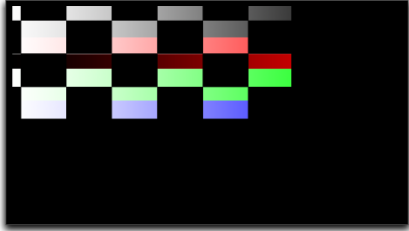
release	changes
m260 v1	first release HDW 240809
m261 v2	many changes rewrite ... everything up for grabs
m262 v3	new version. Luminance key inverse luminance key multiply and screen. Crop. Intensity on key layer. PK 090909









Layer 1	A - Layer 2	B - Layer 3
Background Layer	A - Layer to be keyed	B Keying Layer greyscale or colour image
Visible	Visible	Only Visible on layer A. Luminosity made into alpha key for layer A
		
Normal layer	additional parameters in extended colour fx	Layer: z rotation, scale, aspect ratio and x y position shift the key within the boundaries of the image on layer 2. Intensity and colour channels adjust key brightness

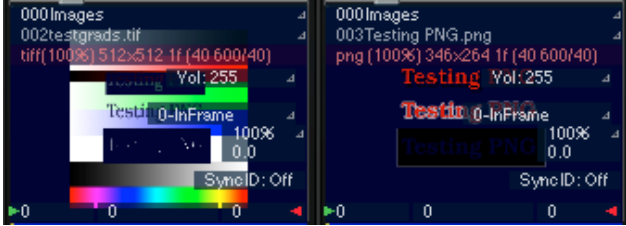

FX 141 uses extended colour fx parameters to select the key layer-



Additional parameters layer 2		status
col fx 4	FX original layer blend	0 is all original no key 255 is full key
col fx 5	select Layer B for key	layer 1 is 1 layer 2 is 2 layer 3 is 3 etc
col fx 6	Key mode	0 Luminance key 1 Inverse Luminance Key 2 Multiply 3 Screen
Col fx 7	Clip Mode	Clipping from Layer B size onto Layer A Default is no clip

Parameters Active on Layer B	Effect on key on layer A	source Image Key image - greyscale composite Layer 2
		
z rotate	changes angle of keyed image.	
scale	size of key Value of 1.0 makes key same size as source	 
x and y pos	shifts key position on layer 2	
Aspect ratio	Change aspect ratio on Layer B	
Intensity	Intensity of image layer B - before composite	
Colour RGB	Colour of image Layer B - before composite	

Col FX 6 Key mode	Layer A ⇄ Layer B	Composite - shown on Layer A
0 - Luminan ce key		
1 - Inverted Luminan ce Key		
2 - multiply		
3 - screen		

Col FX 7 Clip/crop mode		
0 - no clip		
1 - clip to Layer B size	